

YOU ARE

Song: You Are
Artist: Wynonna Judd
Album: Someone Like You (Original Motion Picture Soundtrack)
Choreographer: Kerry Hughes & Mark Simpkin Sydney Aus. 2004
Original position: Weight left
16 count introduction, 84 bpm Version 1.3

BEATS STEPS 2 WALL UPPER INTERMEDIATE LINEDANCE

1-8 Back, Back, Tog, Back, Back, Full turn fwd, Back, Tog, Back, Side

1,2& Step back on R facing L diagonal (dragging L towards R), Step back on L turning quarter R, (facing R diagonal), Step R next to L
3,4 Step back L, Step back on R (all facing R diagonal)
5&6 Full turn fwd over L stepping LRL (R diagonal)
7&8& Step back R, Step L next to R, Step back R(R diagonal), Step L to L side (straightening to 12 o'clock wall)

9-16 Vine R, Step fwd, Pivot half, Coaster step, Step tog, Step fwd, Pivot half

1,2&3 Step R to R side, Step L behind R, Step R to R side, Cross step L over R
4,5 Step fwd on R, Pivot half turn over L on L (6 o'clock)
6&7& Step back R, Step L next to R, Step fwd R, Step L next to R
8& Step fwd R, Pivot half turn over L on L (12 o'clock)

17-24 Side R, Side L, Tog, 1/4 L, Rock back, Tog, Fwd, Pivot half, Step R to R side, Vine R

1,2& Step R to R side, Step L to L side, Step R beside L
3 Step fwd L turning quarter L (9 o'clock)
4& Step back on R, Step L beside R,
5& Step fwd on R, Pivot half on L over L (3 o'clock)
6 Step R to R side
7&8& Step L behind R, Step R to R side, Cross step L over R, Step R to R side

26-32 Sailor quarter L, Knee bend half R, R coaster, Pivot half, Roll back 1 and a half over R

1&2 Step L behind R turning quarter turn L, Step R next to L, Step fwd L (12 o'clock)
3 Keeping feet in same position bend knees and turn half R (weight L)(6 o'clock)
4&5,6 Step back R, Step L next to R, Step fwd R, Pivot 1/2 turn over L on L (12 o'clock)
7&8& Pivot half turn fwd on R over R, (6 o'clock) Travelling fwd turn 360 stepping L-R-L over R

32 Restart dance on new wall

TAG: There is a 16 count tag at the end of walls 3,6,9 Dance steps 1-8 and repeat.

1-8 Side, L coaster quarter L, Back, Sailor quarter L, Full turn triple fwd, Step L

1,2&3 Step R to R side, Step L next to R turning quarter L, Step R next to L, Step fwd on L
4 Step back on R
5&6 Step L behind R turning quarter turn L, Step R next to L, Step fwd L
7&8& Full turn fwd over R stepping RLR, Step L

To finish dance at front, dance last 4 counts as Step R to R side, Drag L to meet R