

TRAMA TWIST

SONG The Night I Called The Old Man Out
ARTIST Garth Brooks
ALBUM In Pieces
DESCRIPTION 94 count, 4 wall dance
CHOREOGRAPHED by Tracie Lee & Mark Simpkin, Sydney, Australia, 1995

Beats	Steps
1-4	Bronco Right, Bronco Left (With weight on R heel and L toe, twist to R, back to centre, Change weight to L heel and R toe and twist L, back to Centre)
1-8	Moving forward, kick R, kick L, kick R, kick L
1-4	Kick R, hop forward onto R, touch L toe back, bring L together
1-2	Stomp R foot twice beside L
3-6	Step forward on R, pivot 180 deg L, Step forward on R, pivot 180 deg L
1-2	Touch R toe forward, bring R foot up to L knee while twisting L heel to the L
3-4	Touch R toe forward while twisting L heel back to the centre, bring R foot up to L knee while twisting L heel to the L
5-8	Frieze R-L-R and touch L toe behind R
1-2	Touch L toe forward, bring L foot up to R knee while twisting R heel to the R
3	Touch L toe forward while twisting R heel back to centre
4	Bring L foot up to R knee while twisting R heel to R
5-8	Frieze L-R-L while turning 360 deg L and bring R together
1-6	(During the next 6 counts, you will be making a 90 deg turn to the L) Touch R heel slightly forward, touch R Toe slightly forward as you pivot a bit to the L. Repeat this move 2 more times (You should now have made a 90 deg turn L)
7-8	Touch R heel forward, bring R foot up to L knee
1-4	Step R to side, L behind R, R to side, L in front of R
5-6	Step R to side, bring L knee up and slap with R hand
7-8	Touch L foot to side, bring L knee up and slap with R hand
1-4	Step L to side while bending both knees and slap thighs twice Slide R foot beside L and clap hands twice
5-6	Step R to side while bending both knees and slap thighs twice
7-8	Slide L foot beside R and clap hands twice
1-4	Step L to side, R behind L, L to side, R in front of L
5-6	Step L to side, bring R knee up and slap with L hand
7-8	Touch R foot to side and bring R knee up and slap with L hand
1-2	Step R to side while bending both knees and slap both thighs twice
3-4	Slide L beside R and clap Hands twice
5-6	Step L to side while bending both knees and slap both thighs twice
7-8	Slide R beside L and clap hands twice
1-4	Twist heels R-L-R, Centre

5-6 Kick R, ball change weight R-L on the spot
7-8 Kick R, ball change weight R-L on the spot

1-4 Touch R toe forward, touch R toe to side, Shuffle back R-L-R
5-6 Touch L toe forward, touch L toe to side
7-8 Shuffle back L-R-L

94 Begin Dance Again