

Tell Me When

March 99

SONG What's The Matter With You Baby

ARTIST Claudia Church

Dance Starts instantly

Non Country Song

SONG Quando, Quando, Quando

ARTIST Englebert Humperdinck

Start after 64 count intro

DESCRIPTION 64 count, 4 wall dance

CHOREOGRAPHED by Mark Simpkin & Robin Imms, Sydney, NSW, Australia

Beats Steps

The first 4 counts are small samba walks which move very slightly forward

1&2 Step L forward, replace weight back on ball of R,
step forward on L dragging slightly back towards R foot

3&4 Repeat above two counts on opposite foot

5&6 Step L to L side, step ball of R across behind L,
replace weight to L

7&8 Step R to R side, step ball of L across behind R,
replace weight to R

1&2 Step L to L side, step R across in front of L,
step L to L side

3-4 Step R across behind L, rock forward onto L

5-6 Step R to R side, slide L beside R

7&8& Step R to R side, slide L beside R, step R to R side,
kick L low at 45 deg L

1-2 Step L to L side, slide R beside L

3&4& Step L to L side, slide R beside L, step L to L side,
kick R low at 45 deg R

5&6& Step R to R side, slide L beside R, step R to R side,
kick L low at 45 deg L

7&8& Step L to L side, slide R beside L, step L to L side,
kick R low at 45 deg R

1-2 Step R to R side, slide L beside R

&3&4 Step forward at 45 deg R on R heel, slide L beside R,
step ball of R back, slide L beside R

5-8 Repeat above 4 counts

1&2 Rock back on R, slide L beside R, step forward on R

3&4 Shuffle forward L-R-L

5-6 Walk forward small steps R then L

7&8 Shuffle forward R-L-R

1&2 Step/rock L across R at 45 deg R, rock back on R to face
front, step L to L side

3&4 Step/rock R across L at 45 deg L, rock back on L to face
front, turn 1/4 turn R & step forward on R foot

5&6 Step/rock forward on L, step ball of R beside L pivoting 1/4
turn L, step L to L side

7&8 Step R across behind L, step L to L side, step R across over L

1&2 Step L to L side, slide R beside L, step L to L side

3-4 Turn 1/4 turn L & step R forward,
pivot on R 1/4 turn R dragging L toe around
5&6 Step/rock L across over R, step ball of R slightly back,
step L beside R
7&8 Step/rock R across over L, step ball of L slightly back,
replace weight forward onto R

1-2 Step back on L, drawing a clockwise arc with R foot step back
on R
&3 Slide L towards R, step back on R
4&5 Drawing a anti-clockwise arc with L foot step back on L,
slide R towards L, step back on L
6 Pivoting on L 1/2 turn R step forward onto R
7-8 Pivoting on R turn a 3/4 turn R dragging L toe around

64 Begin Dance Again