

SWEET LITTLE DANGEROUS

SONG: SWEET LITTLE DANGEROUS BY HEATHER MYLES
ALBUM: SWEET TALK AND GOOD LIES
CHOREOGRAPHED BY: TRACIE LEE & MARK SIMPKIN - JANUARY 2003
ORIGINL POSITION: FEET TOGETHER, WEIGHT ON LEFT

BEATS STEPS A TWO WALL INTERMEDIATE LINE DANCE

SHUFFLE, ROCK BACK, 1/2 HINGE TURN, ROCK ACROSS

1&2 SHUFFLE TO R SIDE - R,L,R
3-4 ROCK BACK ON L BEHIND R, REPLACE WEIGHT TO R
5-6 STEP L TO L SIDE, PIVOT 1/2 TURN R ON L FOOT & STEP R TO R SIDE
7-8 ROCK FWD ON L ACROSS R, REPLACE WEIGHT TO R

1/4 TURN L, 2 TOE/HEEL STRUTS, 2 X 1/2 PIVOTS

1-2 TURN 1/4 TURN L & TOUCH L TOE FWD, DROP L HEEL,
3-4 TOUCH R TOE FWD, DROP R HEEL
5-8 STEP L FWD, PIVOT 1/2 TURN R, STEP L FWD, PIVOT 1/2 TURN R TAKING WEIGHT TO R

SHUFFLE, ROCK BACK, 1/2 HINGE TURN, ROCK ACROSS

1&2 SHUFFLE TO L SIDE - L,R,L
3-4 ROCK BACK ON R BEHIND L, REPLACE WEIGHT TO L
5-6 STEP R TO R SIDE, TURN 1/2 TURN L ON R FOOT & STEP L TO L SIDE
7-8 ROCK FWD ON R ACROSS L, REPLACE WEIGHT TO L

1/4 TURN, 2 TOE/HEEL STRUTS, 2 X 1/2 PIVOTS

1-2 TURN 1/4 TURN R & TOUCH R TOE FWD, DROP R HEEL
3-4 TOUCH L TOE FWD, DROP L HEEL
5-8 STEP R FWD, PIVOT 1/2 TURN L, STEP R FWD, PIVOT 1/2 TURN L TAKING WEIGHT TO L

HIP BUMPS - R,L,R,L, ROCK FWD, REPLACE, SIDE, REPLACE

1-4 STEP R TO R SIDE AND BUMP HIPS R, BUMP HIPS L, BUMP HIPS R, BUMP HIPS L
5-6 ROCK R ACROSS L LIFTING L HEEL, REPLACE WEIGHT ON L
7-8 ROCK R TO R SIDE LIFTING L HEEL, REPLACE WEIGHT TO L

CROSS KICK, CROSS KICK, CROSS HOLD, TURN HOLD

1-4 STEP R ACROSS L, KICK L TO L SIDE, STEP L ACROSS R, KICK R TO R SIDE
5-8 STEP R ACROSS L, HOLD, UNWIND 1/2 TURN L TAKING WEIGHT TO L, HOLD

ROCK BACK, REPLACE, 1/2 TURN SHUFFLE, ROCK BACK, REPLACE, KICK BALL CHANGE

1-2 ROCK BACK ON R, ROCK FWD ON L
3&4 MOVING FWD & TURNING 1/2 TURN L, - SHUFFLE R,L,R
5-6 ROCK BACK ON L, ROCK FWD ON R
7&8 KICK L FWD, STEP L BESIDE R, STEP R BESIDE L (KICK BALL CHANGE)

STOMP, HOLD, STOMP, HOLD, TWIST, TWIST, TWIST, HOLD

1-4 STOMP L FWD, HOLD, STOMP R FWD, HOLD
5-6 TWIST HEELS R TURNING 1/4 TURN L, TWIST HEELS L
7-8 TWIST HEELS R TURNING 1/4 TURN L AND TAKING WEIGHT TO L, HOLD

64 RESTART