

# SOMETIMES

SONG: GIVE IT UP TO LOVE, BY CASSANDRA DELANEY  
ALBUM: GIVE IT UP TO LOVE  
CHOREOGRAPHED BY: MARK SIMPKIN, SYDNEY, AUSTRALIA, JANUARY 2005  
ORIGINAL POSITION: FEET TOGETHER, WEIGHT ON RIGHT  
Dance starts on lyrics after 16 count intro

BEATS STEPS A 32 COUNT 2 WALL UPPER INTERMEDIATE LINE DANCE

**1-8 Rock fwd replace, together, side ball cross, weave to L, behind side, cross**

1-2 STEP/ROCK FWD ON L, REPLACE WEIGHT TO R

&3&4 STEP L BESIDE R, STEP R TO R SIDE, STEP L SLIGHTLY BACK, STEP R ACROSS L

&5&6 STEP L TO L SIDE, STEP R BEHIND L, STEP L TO L SIDE, STEP/ROCK R ACROSS L

7&8 REPLACE WEIGHT BACK TO L, STEP R TO R SIDE, STEP L ACROSS R

**9-16 ¼ Rock replace, ball step ½ turn R, L coaster step, ½ turn ½ turn**

1-2 TURN 1/4 TURN R & STEP/ROCK R FWD, REPLACE WEIGHT BACK TO L

&3-4 STEP R BESIDE L, STEP L FWD TURN 1/2 TURN L ON L FOOT ENDING WITH A STEP FWD ON R

5&6 STEP L BACK, STEP R BESIDE L, STEP L FWD

7-8 PIVOT 1/2 TURN R TAKING WEIGHT TO R, TURN 1/2 TURN R & STEP BACK ON L

**17-24 ¼ turn R side ball cross, L side shuffle ¼ turn R, ½ sweep R, step R Back, L coaster, ¼ turn L side step**

1&2 TURN 1/4 TURN R & STEP R TO R SIDE, STEP L SLIGHTLY BACK, STEP R ACROSS L

3&4 SHUFFLE TO L SIDE - L,R,L TURNING 1/4 TURN R AT END OF SHUFFLE

&5 PIVOT 1/2 TURN R ON L FOOT SWEEPING R TOE AROUND, STEP BACK ON R

6&7 STEP L BACK, STEP R BESIDE L, STEP L FWD

8 TURN 1/4 TURN L STEPPING R TO R SIDE

**25-32 Behind, ¼ turn R, ball turn, ¼ turn, behind ¼ turn fwd, replace, ¼ turn fwd**

1-2 STEP L BEHIND R, TURN 1/4 TURN R & STEP R FWD

&3 STEP BALL OF L FWD, PIVOT 1/2 TURN R TAKING WEIGHT TO R

4 TURN 1/4 TURN R & STEP L TO L SIDE

5&6 STEP R BEHIND L, TURN 1/4 TURN L & STEP L FWD SLIGHTLY FWD, STEP/ROCK R FWD

7&8 REPLACE WEIGHT BACK TO L, TURN 1/4 TURN R STEPPING R SLIGHTLY FWD, STEP L FWD

& STEP R BESIDE L

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32 RESTART DANCE

**ON THE 3RD WALL,** DANCE THE FIRST 8 COUNTS, THEN STEP R BESIDE L AND RESTART FROM THE BEGINNING (STILL ON THE 3RD WALL)

**ON THE 4TH WALL,** DANCE THE FIRST 4 COUNTS TWICE

**ON THE 5TH WALL,** DANCE THE FIRST 8 COUNTS, THEN STEP R BESIDE L AND RESTART FROM THE BEGINNING (STILL ON THE 5TH WALL)

**ON THE 6TH WALL,** DANCE THE FIRST 8 COUNTS, THEN STEP R BESIDE L AND RESTART FROM THE BEGINNING (STILL ON THE 6TH WALL)

**ON THE 7TH WALL,** DANCE THE FIRST 4 COUNTS TWICE

**ON THE 8TH WALL,** DANCE TO COUNT 16, TURN ¼ TURN R AND STEP R BESIDE L ON & THEN RESTART FROM THE BEGINNING

LOOKS MORE DIFFICULT ON PAPER THAN IT ACTUALLY IS