

# SINK OR SWIM

SONG I Want You Bad (and that ain't good)  
ARTIST Colin Raye  
ALBUM In This Life  
DESCRIPTION 64 count, 4 wall dance  
CHOREOGRAPHED by Mark Simpkin, Southern Cross Line Dancers, Sydney, Australia

Beats	Steps
1-4	Cross L over R, step R to side, step L-R-L (Cha, Cha, Cha) with L crossing behind R
5-8	Cross R over L, step L to side, step R-L-R (Cha, Cha, Cha) with R crossing behind L
1-4	Step forward on L, pivot 180 deg R, Step forward L-R-L (Cha, Cha, Cha)
5-8	Step back on R, step onto L turning 180 deg L, step forward R-L-R (Cha, Cha, Cha)
1-4	Frieze L-R-L turning 540 deg L (1 1/2 Turn), scuff R
5-6	Step forward on R, rock back on L
7-8	Step forward R-L-R (Cha, Cha, Cha)
1-2	Step forward on L, pivot 180 deg R
3-4	Step forward L-R-L (Cha, Cha, Cha)
5-6	Shuffle to the Right R-L-R with L foot crossing behind R
7-8	Shuffle to the Right L-R-L with L foot crossing in front of R
1-2	Scuff R foot forward, scuff R foot back
3&4	Scuff R foot forward, hop onto R, touch L toe behind
5-6	Shuffle to the Left L-R-L with R foot crossing behind L
7-8	Shuffle to the Left R-L-R with R foot crossing in front of L
1-2	Scuff L foot forward, scuff L foot back
3&4	Scuff L foot forward, hop onto L, touch R toe behind
5-6	Jump feet apart, jump feet tog with R crossed in front of L
7-8	Pivot 360 deg L on balls of feet , Scuff R
1-4	Step onto R turning 90 deg L, touch L toe behind R, step onto L, scuff R
5-6	Step forward on R, pivot 180 deg L
7-8	Step forward on R pivot 360 deg L swinging L foot around
1-2	Shuffle forward L-R-L
3-4	Step onto R turning 90 deg L, stomp L beside R
5-6	Turn 90 deg R & step back onto L, stomp R beside L
7-8	Turn 180 deg R & step onto R, scuff L
64	Begin Dance Again