

REASONS

SONG Another Good Reason
ARTIST Alan Jackson
ALBUM High Mileage
DESCRIPTION 64 count, 2 wall dance
CHOREOGRAPHED by Mark Simpkin & Robin Imms, Sydney, NSW, Australia

Dance starts on the vocals

| Beats | Steps |
|-------|---|
| 1-4 | Step R across over L rolling L ankle to L, rock onto L, step R to R side, hold |
| 5-8 | Step L across over R rolling R ankle to R, rock onto R, step L to L side, hold |
| 1-8 | Step R across L, step L to L side, step R behind L, step L to L side, step R across L, step L to L side, step R behind L, sweep L in a semi circle to L |
| 1-2 | Hop back on L kicking R foot to R side & slightly back, hold |
| 3-4 | Hop back on R kicking L foot to L side & slightly back, hold |
| 5-6 | Hop onto L flicking R leg behind L, hop onto R kicking L forward & to L side |
| 7-8 | Hop onto L flicking R leg behind L, kick R foot to R side |
| 1-2 | Hop onto R flicking L behind R, hop forward on R kicking L foot forward |
| 3-4 | Hop onto L flicking R behind L, hop forward on L kicking R foot forward |
| 5-6 | Hop onto R flicking L behind R, hop forward on R kicking L foot forward |
| 7-8 | Hop onto L flicking R behind L, hop forward on L kicking R foot forward |
| 1-4 | Jump feet apart, hold, jump feet to cross R over L, hold |
| 5-8 | Unwind 1/2 turn L, hold, kick R forward at 45 deg L, kick R forward at 45 deg R |
| 1&2 | Sailor step - Step R behind L, step L to L side, replace weight to R |
| 3&4 | Sailor step - Step L behind R, step R to R side, replace weight to L |
| 5-8 | Step R across L, unwind a full turn L for 3 counts (weight on R) |
| 1-4 | Touch ball of L forward, drop L heel, touch ball of R forward, drop R heel Sassy Walk Forward - |
| 5-6 | Step L forward with heel turned in & R heel twisting out, Step R forward with heel turned in & L heel twisting out |
| 7-8 | Repeat above 2 counts - sassy walk forward |
| 1-2 | Touch L toe forward twisting R heel in, touch L toe back twisting R heel out |
| 3-4 | Touch L toe forward twisting R heel in, step back on L twisting R heel out |
| 5-6 | Step R back twisting L heel out, step L back twisting R heel out |
| 7-8 | Repeat above two counts |
| 64 | Begin Dance Again |