

# PLEASURES OF THE FLESH

Oct 1998

SONG I'll Go On Loving You  
ARTIST Alan Jackson  
ALBUM High Mileage  
DESCRIPTION 64 count, 4 wall dance  
CHOREOGRAPHED by Mark Simpkin & Robin Imms, Sydney, NSW, Australia  
Dance starts after 40 count intro - start on count 41

Beats	Steps
1-4	Turn on L foot 1/4 turn L stepping forward onto R, rock back onto L, pivot on L 1/4 turn R touching ball of R to R side, drop weight onto R foot
5-8	Turn on R foot 1/4 turn R stepping forward onto L, rock back onto R, pivot on R 1/4 turn L touching ball of L to L side, drop weight onto L foot
9-12	Turn on L foot 1/4 L stepping forward on R, pivot 3/4 turn L taking weight to L, touch ball of R to R side, drop weight to R foot
13-16	Rock back on L, rock forward on R, step L to L side, step R beside L
17-20	Step L forward, turn 1/4 turn L & step back on R, step L back, hold
21-24	Step R beside L, step L forward, step R forward, pivot 1/2 turn R on R foot
25-28	Step L forward, pivot 3/4 turn R taking weight on R (R leg is crossed), pivot 1/2 turn R on ball of R foot bringing L beside R for the turn & take weight to L, hold
29-32	Step R back, step L forward, turn 1/2 turn L on L foot bringing R beside L, hold
32-36	Step R to R side, rock back on L, rock forward on R, step L to L side
37-40	Rock forward on R, rock back on L, touch ball of R to R side, drop weight to R
41-44	Turn 1/4 turn L on R foot stepping L back, step R forward, step L forward, pivot on L foot 1/2 turn R keeping weight on L
45-48	Rock back on R, rock forward on L, step R forward, Pivot on R foot a full turn L
49-51	Step L forward, turn 1/2 L stepping R back, turn 1/2 L stepping L forward
52&53	Turn 1/4 L stepping R to R side, step L beside R, step R forward turning 1/4 R
54-56	Step L forward, pivot 1/2 turn R taking weight to R, turn another 1/2 turn R on R foot bringing L beside R for the turn to finish on L foot
57-60	Step/rock R to R side, replace weight to L, touch R beside L, drop weight to R
61-64	Step/rock L to L side, replace weight to R turning 1/4 R, Step L forward, pivot 1/4 turn L on L foot
64	Begin Dance Again

To keep the dance in phrase with the music, there are two restarts.

\* On the second wall count 39 is a step R to R side, count 40 is a step L beside R taking weight to L. The dance then starts again from the beginning on count 1.

\* On the fourth wall, do the 1st 8 counts only & restart again from the beginning on count 1.

Choreographers Note: The dance should be smooth flowing therefore the 1/4 turn at the end of the dance & the 1/4 turn at the start of the dance should flow into a 1/2 turn.