

OVERDRIVE

SONG: Overdrive

ARTIST: The Road Hammers

CHOREOGRAPHED: Mark Simpkin & Kate Moore

DESCRIPTION: 48 Count, 4 wall Line Dance

DEGREE OF DIFFICULTY: Upper Intermediate

BEATS	STEPS
1-8 1,2,3,4 5,6,7,8	STEP, LOCK, STEP, SCUFF, STEP, LOCK, STEP, SCUFF Step L fwd at 45 degrees L, lock R behind L, step L fwd at 45 degrees L, scuff R fwd Step R fwd at 45 degrees R, lock L behind R, step R fwd at 45 degrees R, scuff L fwd
9-16 1,2,3,4 5,6,7,8	CROSS, BACK, BACK, CROSS, BACK, BACK, CROSS, UNWIND 1/2 R: Cross L over R, step R back at 45 degrees R, step L back at 45 degrees L, Cross R over L, Step L back at 45 degrees L, step R back at 45 degrees R, Cross L over R, unwind 1/2 turn R
17-24 1,2,3,4 5,6,7,8	BACK, KICK, BACK, KICK, BACK, REPLACE, FWD, KICK 1/4 TURN R: Step back R, kick L to side, step back L, kick R to side Step back R, replace weight fwd on L, step fwd on R **, kick L fwd making 1/4 turn R
25-32 1,2,3,4 5,6,7,8	STEP, KICK, 1/2 TURN R, KICK, FWD, REPLACE, 1/2 TURN R, TOGETHER: Step fwd on L, kick R fwd, flick R back making 1/2 turn R, kick R fwd Step R fwd, step back on L, making 1/2 turn R step fwd on R, step L together
33-40 1,2,3,4 5,6,7,8	HEEL, HEEL, BACK, TOGETHER, HEELS, TOES, TOES, HEELS: Step fwd on R heel, step fwd on L heel, step back on R, step L together Turn both heels out, turn both toes out, toes together, heels together ##
41-48 1,2,3,4 5,6,7,8	TWIST, HITCH, TWIST, HITCH, STEP, 1/4 KICK, 1/4, HITCH, 1/2 STEP BACK, KICK: Twisting L heel to L (hitch R while turning R heel in), Twisting L heel to R (hitch R while turning R heel out) Step R beside L, making 1/4 turn L kick L fwd Making 1/4 turn L step L fwd, hitch R knee, making 1/2 turn L step back on R, kick L fwd
48	START AGAIN
RESTART:	During 5 th , 6 th , 9 th , 10 th walls, restart after count 40 ##
ENDING:	Finish on count 23 ** on 11 th wall.

CONTACT

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