

# ON THE ROX

SONG: WAITIN' ON THE WHISKEY, JAMESON CLARK  
ALBUM: WORKIN' ON A GROOVE  
CHOREOGRAPHED BY: MARK SIMPKIN & ROXANNE KUMRE - JANUARY 2003  
ORIGINAL POSITION: FEET TOGETHER, WEIGHT ON LEFT

BEATS            STEPS            A TWO WALL INTERMEDIATE/ADVANCED LINE DANCE

1-2    STEP/ROCK R TO R SIDE, REPLACE WEIGHT TO L  
&3-4    STEP R BESIDE L, STEP/ROCK L TO L SIDE, REPLACE WEIGHT TO R  
5&6    STEP L BEHIND R, STEP R TO R SIDE, STEP L ACROSS R  
7-8    STEP/ROCK R TO R SIDE, REPLACE WEIGHT TO L TURNING 1/4 TURN R

1-2    STEP BACK ON R, ROCK FWD ON L  
&3-4    STEP R BESIDE L, ROCK FWD ON L, REPLACE WEIGHT TO R  
5-6    TURN 1/2 TURN L & STEP L FWD, TURN 1/2 TURN L & STEP R BACK  
7-8    TURN 1/2 TURN L & STEP L FWD, STEP R FWD

1&2    STEP L BEHIND R, STEP R TO R SIDE, REPLACE WEIGHT TO L (SAILOR STEP)  
3&4    STEP R BEHIND L, STEP L TO L SIDE, REPLACE WEIGHT TO R (SAILOR STEP)  
5-6    STEP L FWD, PIVOT 1/2 TURN R  
7-8    TURN 1/2 TURN R & STEP L BACK, TURN 1/2 TURN R & STEP R FWD

1-2    TURN 1/2 TURN R & STEP L BACK, HOLD  
3&4    STEP R BACK, STEP L BESIDE R, STEP R FWD (COASTER STEP)  
5-6    STEP/ROCK L TO L SIDE, REPLACE WEIGHT TO R  
7&8    STEP L ACROSS R, STEP R TO R SIDE, STEP L ACROSS R (CROSS SHUFFLE)

1-2    STEP/ROCK R TO R SIDE, REPLACE WEIGHT TO L  
3&4    STEP R ACROSS L, STEP L TO L SIDE, STEP R ACROSS L (CROSS SHUFFLE)  
5-6    TOUCH L HEEL AT 45 DEG L, TRANSFER WEIGHT TO L FOOT SLAPPING BOTH THIGHS  
&7-8    STEP R BESIDE L, TOUCH L HEEL AT 45 DEG L, TRANSFER WEIGHT TO L FOOT SLAPPING BOTH THIGHS

1-2    STEP/ROCK R ACROSS L, REPLACE WEIGHT TO L  
3&4    STEP R,L,R TURNING 3/4 TURN R  
5&6    KICK L FWD, STEP L BESIDE R, KICK R FWD  
&7&8    STEP R BESIDE L, KICK L FWD, STEP L BESIDE R, STEP R FWD

1-2    TWIST HEELS R TURNING 1/4 TURN L, TWIST HEELS L TURNING 1/4 TURN R (weight on L}  
3-4    ROCK BACK ON R, ROCK FWD ON L  
5&6    MOVING FWD & TURNING 1/2 TURN L - SHUFFLE R,L,R  
7-8    STEP/ROCK BACK ON L, ROCK FWD ON R

1-2    TURN 1/4 TURN R & STEP L TO L SIDE, TURN 1/2 TURN R ON L FOOT & STEP R TO R SIDE  
3&4    STEP L ACROSS R, STEP R TO R SIDE, STEP L ACROSS R (CROSS SHUFFLE)  
5-6    STEP/ROCK R TO R SIDE, REPLACE WEIGHT TO L TURNING 1/4 TURN L  
&7-8    STEP R BESIDE L, STEP L FWD, SCUFF R FWD

64    RESTART

**TAG:** AT THE END OF THE FOURTH WALL FACING FRONT YOU WILL ADD 2 HALF PIVOT TURNS.....  
1-4    STEP R FWD, PIVOT 1/2 L, STEP R FWD, PIVOT 1/2 TURN L