

LITTLE BY LITTLE

Feb 2001

SONG: Little By Little
ARTIST: Dusty Springfield
ALBUM: The Ultimate Collection
DESCRIPTION: 64 count, 4 wall upper/beginner dance
CHOREOGRAPHED by Elaine Williams, Margaret Parrish,
Mark Simpkin & Noel Bradey
ORIGINAL POSITION: Feet together, weight on Left

Start on vocals

Beats Steps

**TRAVELLING FWD TOE/HEEL STRUTS, 1/4 SKATE, STEP TAP, 1/2 SKATE,
STEP TAP, SIDE TAP**

1-4 Touch R toe fwd, step down on R heel, touch L toe fwd,
step down on L heel
5,6 Touch R toe fwd, step down on R heel
7,8 Turn 90 deg L stepping fwd on L, slide/step R to beside L
(weight on Right)

1,2 Step fwd L, tap R beside L
3,4 Turn 180 deg R stepping fwd on R, slide/step L to beside R
(weight on Left)
5-8 Step fwd R, tap L beside R, step L to L side, tap R beside L

**TRAVELLING FWD TOE/HEEL STRUTS, 1/4 SKATE, STEP TAP, 1/2 SKATE,
STEP TAP, SIDE TAP**

1-4 Touch R toe fwd, step down on R heel, touch L toe fwd,
step down on L heel
5,6 Touch R toe fwd, step down on R heel
7,8 Turn 90 deg L stepping fwd on L, slide/step R to beside L
(weight on Right)

1,2 Step fwd L, tap R beside L
3,4 Turn 180 deg R stepping fwd on R, slide/step L to beside R
(weight on Left)
5-8 Step fwd R, tap L beside R, step L to L side, tap R beside L

VINE RIGHT WITH 1/4 TURN RIGHT, VINE BACK WITH 1/2 TURN LEFT

1-4 Step R to R side, cross/step L behind R,
turn 90 deg R stepping fwd on R, tap L beside R
5-8 Step back L, step back R, turn 180 deg L stepping fwd on L,
tap R beside L

MONTEREY TURNS

1,2 Touch R toe to R side, turn 180 deg R stepping on R beside L
3,4 Touch L toe to L side, step on L beside R
5,6 Touch R toe to R side, turn 180 deg R stepping on R beside L
7,8 Touch L toe to L side, step on L beside R

ROCK SIDE, REPLACE, CROSS STEP, BALL CHANGE, ROCK FWD, REPLACE, BACK, TAP

1,2 Rock/step R to R side, replace weight to L

3&4 Cross/step R over L, step on ball of L to L side,
step R to R side
5,6 Rock/step fwd on L, replace weight to R
7,8 Step back on L, tap R beside L

**BACK, TOUCH, TOUCH, BACK, TOUCH, TOUCH, ROCK FWD, REPLACE ½ TURN
SHUFFLE FWD**

&1,2 Step back slightly on R, touch L over R, touch L over R
&3,4 Step back slightly on L, touch R over L, touch R over L
&5,6 Step on R to centre, rock fwd onto L, replace weight to R
&7&8 Turn 180 deg L, shuffle fwd L-R-L

64 Begin Dance Again