I GOT A FEELING

SONG: I GOT A FEELIN' BY BILLY CURRINGTON
ALBUM: THAT'S JUST ME
CHOREOGRPAHED BY: MARK SIMPKIN, SYDNEY, JUNE 2004
ORIGINAL POSITION: FEET TOGETHER, WEIGHT ON LEFT FOOT
DESCRIPTION: 64 COUNT, 2 WALL UPPER INTERMEDIATE LINE DANCE

BEATS STEPS

1-9 Side rock, replace, ball cross, shuffle, rock back, replace, side ball cross
1-2 STEP/ROCK R TO R SIDE, REPLACE WEIGHT TO L
&3 STEP BACK ON BALL OF R, STEP L ACROSS R
4&5 SHUFFLE TO R SIDE - R,L,R
6-7 ROCK BACK ON L, REPLACE WEIGHT FWD TO R
8&1 STEP L TO L SIDE, STEP BACK ON BALL OF R, STEP L ACROSS R
10-16 Point & point & point & double L heel tap, & step 1/2 pivot
2&3 POINT R TOE TO R SIDE, STEP R BESIDE L, POINT L TOE TO L SIDE
&4 STEP L BESIDE R, POINT R TOE TO R SIDE,
&5-6 STEP R BESIDE L, TAP L HEEL FWD TWICE
&7-8 STEP L BESIDE R, STEP R FWD, PIVOT ½ TURN L TAKING WEIGHT TO L
17-24 1/2 turning shuffle, rock back replace, 1/4 turn Side ball cross, & touch behind, unwind
1&2 SHUFFLE FWD R,L,R TURNING A ½ TURN L
3-4 ROCK BACK ON L, ROCK FWD ONTO R
5&6 TURN ¼ TURN R & STEP L TO L SIDE, STEP BALL OF R BACK, STEP L ACROSS R
&7-8 STEP R TO SIDE, TOUCH L TOE BEHIND R, UNWIND ¾ TURN L ENDING ON L FOOT
25-32 Rock fwd, replace & step 1/2 pivot, & rock side replace, ball cross step step
1-2 ROCK FWD ON R, REPLACE WEIGHT BACK ON L,
&3-4 STEP R BESIDE L, STEP L FWD, PIVOT ½ TURN R TAKING WEIGHT TO R
&5-6 STEP L BESIDE R, ROCK R TO R SIDE, REPLACE WEIGHT TO L
&7-8 STEP BALL OF R BACK, STEP L ACROSS R, STEP R TO R SIDE
33-40 1/4 turn step fwd, 1/2 turning shuffle, rock back replace, 1/4 turn step side, 1/2 hinge ball cross, step side
1 TURN ¼ TURN L & STEP L FWD
2&3 SHUFFLE FWD R,L,R TURNING ½ TURN L
4-6 ROCK BACK ONTO L, REPLACE WEIGHT FWD TO R, TURN ¼ TURN R STEPPING L TO L SIDE
&7-8 TURN ½ TURN R ON L FOOT (hinge) STEPPING R BESIDE L, STEP L ACROSS R, STEP R TO R SIDE
41-48 L sailor step, step across, side ball cross, rock side replace, ball cross
1&2,3 STEP L BEHIND R, STEP R TO R SIDE, STEP L TO L SIDE, STEP R ACROSS L
4&5 STEP L TO L SIDE, STEP BALL OF R BACK, STEP L ACROSS R
6,7&8 ROCK R TO R SIDE, REPLACE WEIGHT TO L, STEP BACK ON BALL OF, STEP L ACROSS R
49-56 Full turn unwind, side ball cross, step side, behind, side, cross, side, behind, unwind 1/2 turn L
1 UNWIND A FULL TURN R ENDING ON R,
2&3,4 STEP L TO L SIDE, STEP BALL OF R BACK, STEP L ACROSS R, STEP R TO R SIDE
5&6 STEP L BEHIND R, STEP R TO R SIDE, STEP L ACROSS R
&7-8 STEP R TO R SIDE, TOUCH L BEHIND R, UNWIND ½ TURN L ENDING ON L FOOT (**RESTARTS)
57-64 Rock across, replace & Rock across replace & step 1/2 pivot, 1/2 turn back, step back, touch R beside L
1-2 ROCK R FWD ACROSS L, REPLACE WEIGHT TO L
&3-4 STEP R BESIDE L, ROCK L FWD ACROSS R, REPLACE WEIGHT TO R
&5-6 STEP L BESIDE R, STEP R FWD, PIVOT ½ TURN L TAKIGN WEIGHT TO L
&7-8 TURN ½ TURN L & STEP BACK ON R, STEP L BACK, TAP R BESIDE L

64 RESTART
**** ON WALLS 2 AND 4, DANCE 56 COUNTS ONLY AND RESTART FROM THE BEGINNING**

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Southern Cross Linedancers