

HEARTBREAKER

SONG My Next Broken Heart
ARTIST Brooks & Dunn
ALBUM Brand New Man
DESCRIPTION 64 count, 4 wall dance
CHOREOGRAPHED by Mark Simpkin & Robin Imms, Sydney, NSW, Australia

| Beats | Steps |
|-------|--|
| 1-2 | Kick L foot at 45 deg L twice |
| 3&4 | Step L behind R, step ball of R to R side, replace weight on L (sailor step) |
| 5-6 | Kick R forward at 45 deg R, step R across L |
| 7-8 | Turn 3/4 turn to L step back on L foot |
| 1-2 | Step back on R, rock forward onto L |
| &3&4 | Turn 1/4 turn L & shuffle to R side R-L-R |
| &5-6 | Pivot on R 1/2 turn R, step L to L side, pivot on L 1/2 turn to R, step R to R side |
| &7&8 | Pivot on R 1/2 turn R & shuffle to L side L-R-L |
| &1-2 | Pivot 1/4 turn R & step back on R, Rock forward onto L |
| &3&4 | Turn 1/4 turn L & shuffle to R side R-L-R |
| &5-6 | Pivot turn on R 1/2 turn R, step L to L side, pivot on L 1/2 turn R, step to R side |
| &7&8 | Pivot on R 1/2 turn R & shuffle to L side L-R-L |
| 1-2 | Swing R across behind L & step down R, swing L across behind R & step down L |
| 3&4 | Step back on R, step ball of L beside R, step R forward at 45 deg R (coaster step) |
| 5&6 | Step L across R, step R forward at 45 deg R, step L forward across R |
| 7-8 | Step R forward at 45 deg R, slide L beside R |
| 1-4 | Step ball of L to L side, drop L heel, step ball of R to R side, drop R heel |
| 5-6 | Step forward on L, pivot 1/2 turn R taking weight to R |
| &7&8 | Pivot 1/4 turn R, step L to L side, step R across behind L, step L to L side |
| 1-4 | Step ball of R forward & to R side, drop R heel, step ball of L forward & to L side, drop L heel (side saddles) |
| &5&6 | Take knees apart, step forward on R bringing knees together, take knees apart, step forward on L bringing knees together |
| &7&8 | Repeat above counts (&5&6) |
| 1-2 | Step back on R, rock forward onto L |
| 3&4 | Shuffle forward R-L-R |
| 5-6 | Step forward on L, rock back onto R |
| 7&8 | Shuffle back L-R-L |
| 1-2 | Step back on R, replace weight onto L turning 1/4 turn R |
| 3&4 | Kick R forward, ball change R-L, turning 1/4 turn R |
| 5 | Step R forward at 45 deg R |
| &6 | Step L beside R, step R forward at 45 deg R |
| &7&8 | Repeat above count (&6) two more times |
| 64 | Begin Dance Again |