

GET GONE

4-99

SONG Get Gone
ARTIST The Wheel
ALBUM Good Noise
DESCRIPTION 64 count, 2 wall dance
CHOREOGRAPHED by Mark Simpkin & Robin Imms, Sydney, NSW, Australia

Beats Steps

The first 8 counts are done with a bouncing motion)

1-2 Kick L foot forward, step forward on L
3-6 Kick R foot forward, swing R leg back, kick R back at 45 deg R, step down on R
7-8 Step back on L, rock forward onto R

1-4 Scoot forward on R at 45 deg L hitching L knee, step down on L,
scoot forward on L at 45 deg R hitching R knee, step down on R
5-6 Scoot to L side on R foot twice hitching L knee
7-8 Step L to L side, tap R beside L

(the next 8 counts should travel to the right)

1-4 Step R heel forward & to R side, step L slightly behind R,
step ball of R back & to R side, step L across R
5-8 Repeat above four counts

1-4 Step R forward into 1/4 turn R, step L to L side, step R across over L, hold
& Pivot 1/2 turn L on R foot
5-8 Step L foot to R side, step R to R side, step L across over R, hold

1-4 Step R into 1/2 turn R, step L beside R, pivot on L 1/2 turn R taking weight to
R foot which should end up crossed over L, hold
5-8 Step L into 1/2 turn L, step R beside L, pivot on R 1/2 turn L taking weight to
L foot which should end up crossed over R, hold

1-4* Step R forward, step L forward, turn 1/2 turn L stepping back on R,
step back on L
5-6 Step back on R, turn 1/2 turn L stepping forward on L
7-8 Step R forward, pivot 1/2 turn L taking weight to L foot

(The next 8 counts are done with a bouncing motion on the balls of the feet)

1-4 Step R across over L, replace weight back to L, step R to R side,
replace weight on L
5-8 Step R across L, replace weight to L, step R to R side, step L across over R

1-2 Jump R back at 45 deg R tapping L heel forward at 45 deg L,
jump L across R tapping R toe across behind L foot
3-6 Repeat above two counts two more times (Travelling heel Jacks)
7-8 Jump onto R foot turning 1/4 turn R, tap L toe back

64 Begin Dance Again

* The third wall is danced with the first 48 counts only. However, count 46 of the
dance is only a 1/4 turn L which will have you facing the front wall, count 47 will
be stepping R beside L, hold count 48

Restart dance from the beginning.

This only happens once on the third wall.