

FOOLS LINE CHA CHA

March 1997

SONG What Kind Of Fool
ARTIST Scooter Lee
ALBUM High Test Love
DESCRIPTION 32 count, 2 wall dance
CHOREOGRAPHED by Tracie Lee & Mark Simpkin, Sydney, NSW, Australia

Beats Steps

Cross, Step, Behind, Side, Cross.

1-2 Step L foot across in front of R, step R foot to R side
3&4 Step L across behind R, step ball of R to R side, step L across in front of R

Touch Side, Half Turn, Kick-Ball Touch.

1-2 Touch R toe to R side, draw R beside L turning 1/2 turn R
3&4 Kick L foot forward, step L beside R touch R toe beside L

Step, Slide, Ball-Change, Touch

1-2 Step R forward & at 45 deg R slide L beside R
&3 Step back on ball of L at 45 deg L, step forward on R at 45 deg R
4 Touch L toe beside R

Ball-Change, together, Heel Clicks.

&1 Step Back on L at 45 deg L, step back on R at 45 deg R
2 Step L beside R
&3&4 Click heels together twice

Side, Behind, And Cross Turn.

1-2 Step L to L side, step R across behind L
&3 Step ball of L to L side, step R across in front of L
4 Pivot 1/2 turn to L finishing with weight on R

Step Forward, Rock Back, Sailor Shuffle.

1 Step forward on L
2 Pushing off L rock back onto R swinging L foot around to L in a semi-circle
&3 Step L across behind R, step ball of R to R side
4 Replace weight on L turning to face 45 deg R

Step Back, Step Fwd, Cross Ball-Change.

1-2 Step back on R to face front, step forward on L to face 45 deg L
3&4 Step R across L, step back on ball of L to face front, step R to R side

Cross Ball-Change, Cross 1/2 Turn.

1&2 Step L across R to face 45 deg R, step back on ball of R to face front,
step L to L side
3-4 Step R across in front of L, pivot 1/2 turn L taking weight to R foot
32 Begin Dance Again