

EVERY RIVER

SONG: EVERY RIVER
ARTIST: BROOKS & DUNN
ALBUM: STEERS & STRIPES
CHOREOGRAPHED BY: MARK SIMPKIN, SYDNEY, AUSTRALIA, NOVEMBER 2001
ORIGINAL POSITION; FEET TOGETHER, WEIGHT ON RIGHT
DESCRIPTION: 32 COUNT, 2 WALL INTERMEDIATE LINE DANCE
Dance starts on LYRICS

BEATS

STEPS

1-3 ROCK L BEHIND R, REPLACE WEIGHT FWD TO R, STEP L TO L SIDE,
4&5 STEP R ACROSS L, STEP L TO L SIDE, STEP R ACROSS L (CROSS SHUFFLE)
6-7 TURN 1/4 TURN L & STEP L FWD, TURN 1/2 TURN L & STEP R BACK
8&1 STEP L BACK, STEP R BESIDE L, STEP L FWD (COASTER STEP)

2&3 STEP R FWD, LOCK L BEHIND R, STEP R FWD (LOCK SHUFFLE)
4-5 TURN 1/2 TURN R & STEP L BACK, TURN 1/4 TURN R & STEP R TO R SIDE
6-7 STEP L ACROSS R, STEP R TO R SIDE

8&1 STEP L BEHIND R, STEP BALL OF R TO R SIDE, REPLACE WEIGHT TO L (SAILOR STEP)
2&3 STEP R ACROSS L, STEP L TO L SIDE, STEP R ACROSS L (CROSS SHUFFLE)
4-5 ROCK L TO L SIDE, REPLACE WEIGHT TO R
6-7 STEP L ACROSS R, UNWIND A FULL TURN R bringing R foot out as you complete the
turn
8&1 STEP R TO R SIDE, STEP BACK ON BALL OF L, STEP R ACROSS L

2&3 STEP L TO L SIDE, STEP R BESIDE L, TURN 1/4 TURN L & STEP L FWD
4-5 STEP R FWD, PIVOT 1/4 TURN L TAKING WEIGHT TO L FOOT
6&7 KICK R FWD, STEP R BESIDE L, STEP L BESIDE R (KICK BALL CHANGE)
8 STEP R TO R SIDE

32 BEGIN DANCE AGAIN

1&2 STEP L BEHIND R, STEP BALL OF R TO R SIDE, REPLACE WEIGHT TO L (SAILOR STEP)
3&4 STEP R BEHIND L, STEP BALL OF L TO L SIDE, REPLACE WEIGHT TO R (SAILOR STEP)

36

THE ORDER OF THE DANCE IS AS FOLLOWS.....

Walls 1 & 2 are 36 counts
Walls 3 & 4 are 32 counts
Walls 5 & 6 are 36 counts
Walls 7 & 8 are 32 counts
The 9th wall is 36 counts
The 10th wall is 32 counts