

Don't Make Me Dance

SONG: DON'T MAKE ME DANCE, BY MICHAEL CARR
ALBUM: MICHAEL CARR
CHOREOGRAPHED BY: MARK SIMPKIN, SYDNEY, MARCH 2004
ORIGINAL POSITION: FEET TOGETHER, WEIGHT ON LEFT

BEATS STEPS A 64 COUNT ONE WALL LINE DANCE

1-8 Cross Kick ball change, cross shuffle, 1/4 fwd, 3/4 turn, side

1&2 KICK R ACROSS L, STEP BALL OF R TO R SIDE, REPLACE WEIGHT TO L
3&4 STEP R ACROSS L, STEP L TO L SIDE, STEP R ACROSS L (CROSS SHUFFLE)
5-6 TURN 1/4 TURN L & STEP L FWD, STEP R FWD,
7-8 PIVOT 3/4 TURN L ENDING ON L, STEP R TO R SIDE

9-16 Slow coaster step, 1/2 pivot, side 1/4 pivot, toe strut

1-4 STEP L BACK, STEP R BESIDE L, STEP L FWD, PIVOT 1/2 TURN R ENDING ON R FOOT
5-8 STEP/ROCK L TO L SIDE, PIVOT 1/4 TURN R, STEP BALL OF L TO L SIDE, DROP L HEEL

17-24 Slow sailor, behind 1/4 turn, step fwd, 1/2 pivot, step fwd

1-4 STEP R BEHIND L, STEP L TO L SIDE, STEP R TO R SIDE, STEP L BEHIND R
5-8 TURN 1/4 TURN R & STEP R FWD, STEP L FWD, PIVOT 1/2 TURN R ENDING ON R, STEP L FWD

25-32 Rock side replace, cross, hold, side, cross, side, replace

1-4 STEP/ROCK R TO R SIDE, REPLACE WEIGHT TO L, STEP R ACROSS L, HOLD
5-8 STEP L TO L SIDE, STEP R ACROSS L, STEP/ROCK L TO L SIDE, REPLACE WEIGHT TO R

The following 32 counts are mirror image of the previous 32 counts

33-40 Cross Kick ball change, cross shuffle, 1/4 fwd, 3/4 turn, side

1&2 KICK L ACROSS R, STEP BALL OF L TO L SIDE, REPLACE WEIGHT TO R
3&4 STEP L ACROSS R, STEP R TO R SIDE, STEP L ACROSS R (CROSS SHUFFLE)
5-6 TURN 1/4 TURN R & STEP R FWD, STEP L FWD,
7-8 PIVOT 3/4 TURN R ENDING ON R, STEP L TO L SIDE

41-48 Slow coaster step, 1/2 pivot, side 1/4 pivot, toe strut

1-4 STEP R BACK, STEP L BESIDE R, STEP R FWD, PIVOT 1/2 TURN L ENDING ON L FOOT
5-8 STEP/ROCK R TO R SIDE, PIVOT 1/4 TURN L, STEP BALL OF R TO R SIDE, DROP R HEEL

49-54 Slow sailor, behind 1/4 turn, step fwd, 1/2 pivot, step fwd

1-4 STEP L BEHIND R, STEP R TO R SIDE, STEP L TO L SIDE, STEP R BEHIND L
5-8 TURN 1/4 TURN L & STEP L FWD, STEP R FWD, PIVOT 1/2 TURN L ENDING ON L, STEP R FWD

55-64 Rock side replace, cross, hold, side, cross, side, replace

1-4 STEP/ROCK L TO L SIDE, REPLACE WEIGHT TO R, STEP L ACROSS R, HOLD
5-8 STEP R TO R SIDE, STEP L ACROSS R, STEP/ROCK R TO R SIDE, REPLACE WEIGHT TO L
RESTART

On the 2nd wall, dance up to count 44 (pivot turn) and start from the beginning facing front wall.

On the 4th wall, dance up to count 60 (hold) and start from the beginning facing front wall.