

'Cry Baby'

64 Count, 4 Walls, Intermediate Line Dance

Choreographed By Travis Taylor (12/2008)

Music: You Can't Cry Your Way Out Of This by Sean Hogan (CD: Southern Sessions)

2 Tags & 1 Restart



SIDE SHUFFLE, ROCK BACK/REPLACE, SIDE ROCK/REPLACE, CROSS, HOLD

1&2-3-4 Step R to R side. Step L together. Step R to R side. Rock back on L. Replace weight on R

5-6-7-8 Rock L to L side. Replace weight on R. Cross L over R. HOLD

SIDE TOGETHER FORWARD TOUCH, SIDE TOGETHER BACK DRAG

1-2-3-4 Step R to R side. Step L together. Step forward on R. Touch L next to R

5-6-7-8 Step L to L side. Step R together. Step back on L. Drag R foot past L (prep for ROCK BACK)

ROCK BACK/REPLACE, SHUFFLE FORWARD, 2X PIVOT ½ TURNS

1-2-3&4 Rock back on R. Replace weight on L. Step R forward. Step L together. Step R forward

5-6-7-8 Step forward on L. ½ turn R taking weight on R. REPEAT LAST 2 COUNTS (PIVOT ½ TURN)

ROCK FORWARD/REPLACE, ½ STRUT, ½ STRUT, ½ STRUT

1-2-3-4 Rock forward on L. Replace weight on R. ½ turn L stepping forward on L toe. Drop L heel

5-6-7-8 ½ turn L stepping back on R toe. Drop R heel. ½ turn L stepping forward on L toe. Drop L heel

OPTS 5-8 (Click fingers at shoulder height when dropping the heel on the struts.)

ROCK/REPLACE, BEHIND SWEEP, BEHIND SIDE CROSS SHUFFLE

1-2-3-4 Rock R to R side. Replace weight on L. *R* Step R behind L. Sweep L around (Prep to step L behind)

5-6-7&8 Step L behind R. Step R to R side. Cross Shuffle L over R stepping L; R; L

DOUBLE HIPS RIGHT, DOUBLE HIPS LEFT, HIPS ¼ TURN LEFT DIP HEEL, HOLD

1,2,3,4 Double hip bump R. Double hip bump L

5,6,7,8 Move hips anti-clockwise whilst bending knees doing a ¼ turn left dipping with movement weight on R leaving L heel on floor, hold (weights on R)

ROCK BACK/REPLACE, STEP SCUFF, JAZZ BOX

1-2-3-4 Rock back on L. Replace weight on R. Step L forward. Scuff R next to L

5-6-7-8 Cross R over L. Step back on L. Step R to side. Step L together (Take weight)

CROSS, SIDE, BEHIND, SIDE, CROSS ROCK, SIDE, CROSS

1-2-3-4 Cross R over L. Step L to L side. Step R behind L. Step L to L side

5-6-7-8 Rock R over L. Replace weight on L. Step R to R side. Cross L over R

Travis Taylor

64 Counts End Of Sequence

TAGS: At the end of walls 1 & 3

STOMP HOLD 3-4, STOMP HOLD 7-8

1-4 Stomp R on R 45 Forward. Hold for counts 2-3-4

OPTS 1-4 Face R hand on R diagonal with palms facing out (Stop signal), Hold for counts 2-3-4

5-8 Stomp L on L 45 Forward. Hold for counts 6-7-8

OPTS 5-8 Face L hand on L diagonal with palms facing out (Stop signal), Hold for counts 6-7-8

ROCK FORWARD/REPLACE, STRUT BACK, STRUT BACK, ROCK BACK/REPLACE

1-2-3-4 Rock Forward on R. Replace

weight on L. Touch R toe back. Drop R heel

5-6-7-8 Touch L toe back. Drop L heel. Rock back on R. Replace weight on L

RESTARTS On Wall 5 after count 34. Replace the Step Behind. Sweep (3-4) with a Rock Back/Replace (Restart should be on 6'o'clock)

CHOREOGRAPHERS NOTE: The lyrics of the song starts straight away!...What I prefer you to do is to skip the first 8 counts (Side Shuffle. Rock Back/Replace. Side Rock Cross Hold) and start the Rhumba Box on the word **THIS** (You Can't Cry Your Way, Outta **THIS**) and continue the dance....This only happens on the FRONT WALL ONLY of course just to catch a break between starting the song and the steps.

TRAVIS TAYLOR

0431382782/0267423678

footloose_69_travio@hotmail.com