

# COWBOYS LIKE US

SONG: COWBOYS LIKE US, BY GEORGE STRAIT

ALBUM: HONKYTONKVILLE

CHOREOGRAPHED BY: MARK SIMPKIN & TRACIE LEE, SYDNEY, AUSTRALIA, JULY 2003

ORIGINAL POSITION: FEET TOGETHER, WEIGHT ON RIGHT

Dance starts on lyrics after 48 count intro

BEATS STEPS A TWO WALL INTERMEDIATE WALTZ LINE DANCE

1-3 STEP L FWD, STEP R BESIDE L, STEP L BACK (FWD COASTER STEP)

4-6 STEP R BACK, PIVOT 1/2 TURN R, STEP R BACK

1-3 STEP L BACK STEP R BESIDE L, STEP L FWD (COASTER STEP)

4-6 STEP R FWD, PIVOT 1/2 TURN L TAKING TWO COUNTS ENDING ON L FOOT

1-3 STEP/ROCK R FWD, REPLACE WEIGHT TO L, TURN 1/2 TURN R & STEP R FWD

4-6 STEP L FWD, PIVOT 1/2 TURN R ON L FOOT & DRAG R TOE TOWARDS L

1-3 STEP R BACK, STEP L BESIDE R, STEP R FWD (COASTER STEP)

4-6 STEP L FWD, PIVOT A FULL TURN R ON L FOOT ENDING WITH R LEG HOOKED UNDER L KNEE  
(\*\*\*)

1-3 STEP R FWD, STEP L BESIDE R, STEP R BESIDE L

4-6 TURN 1/4 TURN L & STEP L TO L SIDE, STEP R ACROSS L, UNWIND 3/4 TURN L ENDING ON R FOOT

1-3 STEP L BACK, STEP R BESIDE L, STEP L FWD (COASTER STEP)

4-6 STEP R FWD, STEP L FWD, PIVOT 1/4 TURN R ENDING WITH WEIGHT ON R FOOT

1-3 STEP L FWD ACROSS R, STEP R TO R SIDE, REPLACE WEIGHT TO L

4-6 STEP R FWD ACROSS L, STEP L TO L SIDE, REPLACE WEIGHT TO R

1-3 STEP L ACROSS R, TURN 1/4 TURN L & STEP R BACK, TURN 1/4 TURN L & STEP L TO L SIDE

4-6 STEP R ACROSS L, SWEEP L TOE AROUND TO FRONT FOR TWO COUNTS

1-3 STEP L ACROSS R, TURN 1/4 TURN L & STEP R BACK, TURN 1/4 TURN L & STEP L TO L SIDE

4-6 STEP R ACROSS L, SWEEP L TOE AROUND TO FRONT FOR TWO COUNTS

1-3 STEP L ACROSS R, TURN 1/4 TURN L & STEP R BACK, TURN 1/2 TURN L & STEP L FWD

4-6 STEP R FWD, DRAG L TOWARDS R, HOLD

60 RESTART

**TAG:** EACH TIME YOU FINISH THE DANCE FACING FRONT WALL YOU WILL ADD THE FOLLOWING 12 COUNTS

1-3 STEP L BACK, STEP BALL OF R BACK, PIVOT 1/2 TURN R TAKING WEIGHT TO L

4-6 STEP R BACK, STEP BALL OF L BACK, PIVOT 1/2 TURN L TAKING WEIGHT TO R

1-3 STEP L BACK, STEP BALL OF R BACK, PIVOT 1/2 TURN R TAKING WEIGHT TO L

4-6 STEP R BACK, PIVOT ON R A 1/2 TURN L SWEEPING L TOE AROUND ENDING WITH L FOOT HOOKED UNDER R KNEE

**RESTART: (\*\*\*)** ON THE FIFTH WALL (INSTRUMENTAL) YOU WILL DANCE UP TO COUNT 24 AND START AGAIN FROM THE BEGINNING - YOU WILL HAVE TO STEP DOWN ON R (COUNT 24) TAKING WEIGHT, INSTEAD OF THE HOOK