BEER THIRTY

SONG: BEER THIRTY
ARTIST: BROOKS & DUNN
ALBUM: TIGHTROPE
CHOREOGRAPHED BY: MARK SIMPKIN, SYDNEY, AUSTRALIA
ORIGINAL POSITION: FEET TOGETHER, WEIGHT ON LEFT

BEATS STEPS A ONE WALL LINE DANCE

1&2 SHUFFLE TO R SIDE R-L-R
3-4 TOUCH L BEHIND R, UNWIND 1/2 TURN L TAKING WEIGHT TO L
5&6 SHUFFLE TO R SIDE R-L-R
7-8 STEP L ACROSS R, UNWIND 1/2 TURN R ENDING WITH WEIGHT ON L

1-2 STEP R TO R SIDE, TOUCH L BESIDE R
3&4 KICK L ACROSS R, STEP BALL OF L TO L SIDE, REPLACE WIEGHT TO R
5-6 STEP/ROCK L ACROSS R, REPLACE WEIGHT TO R
7-8 STEP A BIG STEP TO L, SLIDE R BESIDE L

1-2 STEP/ROCK R BEHIND L, REPLACE WEIGHT TO L
3&4 SHUFFLE TO R SIDE R-L-R
5-6 TURN 1/2 TURN R & STEP L TO L SIDE, STEP R BEHIND L
7&8 SHUFFLE TO L SIDE L-R-L

1-2 STEP R TO R SIDE, HOLD
&3-4 STEP L BESIDE R, STEP R TO R SIDE, HOLD
5-8 STEP L ACROSS R, REPLACE WEIGHT TO R, STEP/ROCK L TO L SIDE, REPLACE WEIGHT TO R

1-2 TOUCH L BEHIND R, UNWIND 1/2 TURN L ENDING ON L FOOT
3-6 TOUCH R TOE FWD, DROP R HEEL, TOUCH L TOE FWD, DROP L HEEL
7-8 ROCK BACK ON R, ROCK FWD ON L

1-4 STOMP R FWD (R ARM FWD, L ARM TO L SIDE - ELBOWS IN & PALMS FACING DOWN), HOLD FOR 3 COUNTS
1-6 TOUCH L TOE FWD, DROP L HEEL, TOUCH R TOE FWD, DROP R HEEL, TOUCH L TOE FWD, DROP L HEEL

1-4 TURN 1/2 TURN R & STEP R FWD, TURN 1/2 TURN R & STEP L BACK, STEP R BACK, STEP L BESIDE R

54 BEGIN DANCE AGAIN

TAG:
1-4 TOUCH R TOE TO R SIDE, DROP R HEEL, TOUCH L TOE ACROSS R, DROP L HEEL
5-8 TOUCH R TOE TO R SIDE, DROP R HEEL, STEP L ACROSS R, UNWIND 1/2 TURN R TAKING WEIGHT TO L

ORDER OF DANCE: DANCE TWO COMPLETE WALLS THEN ADD THE TAG - Now facing back wall
DANCE TWO COMPLETE WALLS THEN ADD THE TAG - Now facing front wall
DANCE ONLY 16 COUNTS OF THE DANCE AND RESTART FROM THE BEGINNING

Southern Cross Linedancers

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